

Hendricks Symphony Orchestra
NEW INSTRUMENTALIST MUSICAL BACKGROUND FORM

Name _____ Instrument _____

2, Musical information

Have you studied privately? _____ If yes, how long, and with whom? _____

Please list any other instruments you play and length of study _____

Briefly describe your experience as an instrumentalist _____

Have you played any the following major orchestral works (please check all that apply)

_____ Messiah, Handel _____ 9th Symphony, Dvorak _____ 2nd Symphony, Brahms
_____ Requiem, Verdi _____ 9th Symphony, Beethoven _____ 9th Symphony, Schubert
_____ Any overture by Rossini _____ Meistersinger Prelude, Wagner _____ Carmina Burana, Orff

List any other major orchestral works you have performed _____

How did you hear about the Hendricks Symphony Orchestra? _____

Do you wish to play in a chamber group? _____ Do you wish to be considered for a solo? _____

Are you interested in helping with non-musical support areas? yes _____ no _____

Title of audition piece. _____

Auditions are primarily to enable us to find out more about you. We want them to be a positive experience, and we promise to do everything we can to make you comfortable, so that you will be able to sing with confidence. We will ask you to:

Perform an instrumental selection of your choice (accompanist will be provided). It can be a sonata, concerto movement, or an orchestral excerpt (please bring piano music if you want it accompanied).

Play scales and sight-read, mainly orchestral excerpts.