

**Hendricks Symphonic Choir**  
**NEW SINGER MUSICAL BACKGROUND FORM**

Name \_\_\_\_\_

Voice type (please circle all that apply)

S-1, S-2, A-1, A-2, T-1, T-2, B-1, B-2 Preferred voice from left \_\_\_\_\_

Have you studied voice privately? \_\_\_\_\_ If yes, how long, and with whom? \_\_\_\_\_

\_\_\_\_\_  
Please list any instruments you play and length of study \_\_\_\_\_

\_\_\_\_\_  
Please list any foreign language skills (I.E. 2 years German in high school etc) \_\_\_\_\_

\_\_\_\_\_  
How did you hear about the Hendricks Symphonic Choir? \_\_\_\_\_

\_\_\_\_\_  
Briefly describe your experience as a choral singer \_\_\_\_\_

\_\_\_\_\_  
Have you sung music from the following major choral works? (please check all that apply)

____ Messiah, Handel	____ Elijah, Mendelssohn	____ Requiem, Mozart
____ Requiem, Verdi	____ 9 <sup>th</sup> Symphony, Beethoven	____ The Creation, Haydn
____ Requiem, Brahms	____ Carmina Burana, Orff	____ Magnificat, Bach

List any other choral works you have performed \_\_\_\_\_

\_\_\_\_\_  
Do you wish to sing in a chamber group? \_\_\_\_\_ Do you wish to be considered for a solo? \_\_\_\_\_

**Auditions** are primarily to enable us to find out more about you. We want them to be a positive experience, and we promise to do everything we can to make you comfortable, so that you will be able to sing with confidence. We will ask you to:

1. Vocalization for range, quality and accuracy of pitch.
2. Performance of a song. Prepare a song of your choice (accompanist will be provided). It can be a hymn, art song, sacred solo, aria, or a song from musical theater. Memorization is not required. Please bring a copy for the accompanist.
3. Sight-reading.