

Hendricks Symphony Orchestra

Orchestra etiquette

November 1, 2008

These are things you may know, and we hope you will forgive us for repeating them. It is our hope that this list will continue to change and evolve, as it reflects an ever growing organization.

The Orchestra

The Hendricks Symphony Orchestra is a select instrumental group dedicated to performing the masterworks of the orchestral repertoire. We will rehearse on Tuesdays during the concert season, and expect to perform at least four (4) concerts a season.

Joining the Orchestra

The Hendricks Symphony Orchestra is open to all residents of the community interested in playing great orchestral music. New members are accepted by audition. For additional information, or to schedule an audition, contact Benjamin Del Vecchio (317) 241-0750 or email him at delvecchiob@prodigy.net While there is no membership fee, members who can afford it will be encouraged to make a donation of at least \$25 to the Hendricks Symphonic Society, a non-profit corporation. This money helps to offset expenses.

Audition requirements

Auditions may be held annually at the discretion of the director, but each section must audition once every five years. Auditions are primarily to enable us to find out more about you. We want them to be a positive experience, and we promise to do everything we can to make you comfortable, so that you will be able to play with confidence. We will ask you to:

1. Perform an instrumental selection of your choice (accompanist will be provided). It can be a sonata, concerto movement, or an orchestral excerpt (please bring piano music if you want it accompanied). Your selection should contain both passages that will show your tone quality and those that will show technique.
2. Sight-read, mainly orchestral excerpts.

Attendance requirements

Members must attend a minimum of 80% of the rehearsals for a program, and must attend all dress rehearsals. Any exceptions must be approved by the conductor. It is your responsibility to check in with the personnel manager.

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Concert Dress

Men wear tuxedos or a tuxedo-like suits (i.e., black; not grey, brown or blue), white shirts, black bow tie, black shoes and socks. Women are all in black: long dress, or long black skirt or slacks with long-sleeved (preferably) black blouse, and black shoes. Please **no sleeveless tops** and **no flashy jeans**.

(I would like to move toward long black dresses (or pant suits) for women and Tuxedos for the men)

Expectations

Each musician is expected to learn the music assigned for each rehearsal on his or her own. Beyond the first reading of a work, rehearsal time will be devoted to the development of ensemble sound, interpretation, and other musical matters. It is further expected that each musician will make a reasonable effort to develop his or her own instrumental skills, and will make every effort to contribute in a positive manner to the work of the group.

Music Sign out

Folders can be signed out at the first rehearsal for each concert, and they must be returned after the concert so they can be prepared for the next performance. When possible we will make available extra string parts so each stand member can have one to take home and practice. If for some unforeseen reason you can not attend a rehearsal it is your responsibility to make sure the music is at the rehearsal so that the part can be covered.

Cell Phones

We prefer that you do not bring cell phones to rehearsal, but if you feel you need them on your person, they must be turned off. You can retrieve messages at intermission or after the rehearsal or performance. Cell phones will never be allowed on stage during a performance

Concert and Rehearsal Behavior

Rehearsals will begin with a warm up promptly at the assigned hour. Food and gum chewing is not allowed. Water bottles should be the no spill variety. Each member is expected to bring a sharp pencil with an eraser to rehearsal. This is in order that you can mark your music. Music should not be marked with a pen. Talking should be kept to a minimum, and all questions should be addressed to the conductor. Musicians are not allowed to be in public areas or mingle with the public before or during a performance.